

This interest group has run successfully for ten years now. It meets monthly, rotating between members' homes, in the afternoon of the second Tuesday of the month. We are not purist about only watching European films, but the majority of films are. We very much concentrate on "Art House" type films where the director is not primarily interested in entertaining their audience but rather to raise questions and provoke reflection.

The genesis of the group was a modern literature study group which meant that we adopted a different format from most other film groups. Rather than watch a film together and have a short discussion immediately afterwards, we watch the chosen film at our own homes, reflect upon it and then get together for a 1½ to 2 hour discussion led by the member who selected the film. Members take turns to choose a film (with subtitles!) and lead the discussion. The discussions are expected to be wide-ranging, including exploring the social background at the time the film was made and the themes/questions posed by the film. Discussion of the cinematic technique etc is encouraged but knowledge of these aspects is by no means a requirement. On the contrary, current members have little knowledge of this but are very willing to learn together!

In recent years we have studied Italian Neo-Realists from 1945 - 1975 and then went on to study the French New Wave which was influenced by it. We then had an Ingmar Bergman "season" before moving on to the German films of the 1970s and 80s influenced by the New Wave movement.

Members normally view any film either as a DVD or by streaming it. With Amazon Prime and its linked sites such as the British Film Institute many films can easily be streamed. Some members purchase the DVDs and lend them to other members before a meeting. The organiser is happy to do research on the availability of films before one is selected by a member. We've also got very adept at passing DVDs on between members prior to a meeting if necessary.

This list shows the range of films we have discussed over the last six years.

---

## 2019

Jan	Les Enfants du Paradis, Marcel Carné
Feb	The Tree of Wooden Clogs, Ermanno Olmi
March	Wages of Fear, Julien Leclercq
April	Wild Tales, <a href="#">Damián Szifron</a> .
May	Cabaret, Bob Fosse
June	Viridiana, Luis Buñuel
July	The Conformist, Bernardo Bertolucci
Sept	Last Tango in Paris, Bernardo Bertolucci
Oct	Discreet Charm of the Bourgeoisie, Luis Buñuel
Nov	Battleship Potemkin, Sergei Eisenstein
Dec	Rome, Open City, Roberto Rossellini

[Type here]

## 2020

Feb	Red Desert, Michelangelo Antonioni
March	Il Postino, Michael Radford
April	8 ½, Federico Fellini
May	The Battle of Algiers, Gillo Pontecorvo
June	Rocco and his Brothers, Luchino Visconti
July	Life is Beautiful, Roberto Benigni
Aug	Cinema Paradiso, Giuseppe Tornatore
Sept	Juliet of the Spirits, Luca Guadagnino
Oct	Umberto D, Vittorio De Sica
Nov	Hiroshima Mon Amour, Alain Resnais
Dec	Les Quatre Cents Coups, Francois Truffaut

## 2021

Jan	La Nuit Americane, François Truffaut.
Feb	Last Year in Marienbad, Alain Resnais
March	Le Mepris, Jean-Luc Godard
April	Cleo from 5 to 7, Agnès Varda
May	Le Boucher, Claude Chabrol
June	My Night with Maud, Éric Rohmer
Sept	Shoot the Piano Player, François Truffaut
Oct	Pierrot le Fou, Jean-Luc Godard
Nov	Le Samourai, Jean-Pierre Melville
Dec	The Last Metro, François Truffaut,

## 2022

Jan	Paris nous Appartient, Jacques Rivette
Feb	M. Fritz Lang
March	Celine & Julie go Boating, Jacques Rivette
April	Belle de Jour, Luis Buñuel
May	Les Parapluies de Cherbourg, Jacques Demy
June	Jacquot de Nantes, Agnès Varda
Aug	Wild Strawberries, Ingmar Bergman.
Oct	Smiles of a Summer Night, Ingmar Bergman
Nov	Seventh Seal, Ingmar Bergman.
Dec	Through a Glass Darkly, Ingmar Bergman.

## 2023

Jan	Autumn Sonata, Ingmar Bergman.
Feb	Fanny and Alexander, Ingmar Bergman.
March	Faithless, Liv Ullmann
April	Nosferatu, Werner Herzog
May	Fitzcarraldo, Werner Herzog
June	Aguirre Wrath of God, Werner Herzog
July	Ali: Fear Eats the Soul, Rainer Werner Fassbinder
Nov	Paris, Texas, Wim Wenders

[Type here]

## 2024

Jan	Wings of Desire . Wim Wenders
Feb	The Marriage of Maria Braun, Rainer Werner Fassbinder
April	Lola, Rainer Werner Fassbinder
June	Bitter Tears of Petra von Kant, Rainer Werner Fassbinder
Sept	Bagdad Café, Percy Adlon
Oct	Veronika Voss, Rainer Werner Fassbinder
Nov	Il Sorpasso, Dino Risi
Dec	Investigation of a Citizen above Suspicion, Elio Petri

## 2025

Jan	Bellissima, Luchino Visconti
Feb	Marriage Italian Style, Vittorio de Sica
April	La Dolce Vita, Federico Fellini
May	La Notte, Michelangelo Antonioni
June	The Garden of the Finzi Continis, Vittorio de Sica
July	Theorem, Pier Paolo Pasolini
Sept	The Conformist, Bernardo Bertolucci
Oct	L'Avventura, Michelangelo Antonioni
Nov	L'Eclisse, Michelangelo Antonioni
Dec	Red Desert, Michelangelo Antonioni